MONUMENTA NIPPONICA

STUDIES IN JAPANESE CULTURE

VOLUME 65 NUMBERS 1–2

2010

INDEX

PUBLISHED BY

SOPHIA UNIVERSITY, TOKYO

From Global Entrepôt to Early Modern Domain: Hirado, 1609–1641 — Adam Clulow — 1

Meiji Kyoto Textile Art and Takashimaya — Hiroko T. McDermott — 37

How Yasukuni Shrine Survived the Occupation: A Critical Examination of Popular Claims — Mark R. Mullins — 89

Domesticating *Kagerō*: A Love That Dares Speak Its Name — Joshua S. Mostow — 137

Confucianism, Christianity, and Heterodoxy in Tokugawa Japan — James McMullen — 149

The Karmic Origins of the Great Bright Miwa Deity: A Transformation of the Sacred Mountain in Premodern Japan — Anna Andreeva — 245

Kanazōshi Revisited: The Beginnings of Japanese Popular Literature in Print — Laura Moretti — 297

From Art without Borders to Art for the Nation: Japanist Painting by Dokuritsu Bijutsu Kyōkai during the 1930s — Mikiko Hirayama — 357

BOOK REVIEWS

Weaving and Binding: Immigrant Gods and Female Immortals in Ancient Japan. By Michael Como. — Richard Bowring — 197

Teishinkōki: Year 939 in the Journal of Regent Fujiwara no Tadahira. Edited by Joan R. Piggott and Yoshida Sanae. — Karl Friday — 200

Emptiness and Temporality: Buddhism and Medieval Japanese Poetics. By Esperanza Ramirez-Christensen.
Murmured Conversations: A Treatise on Poetry and Buddhism by the Poet-Monk Shinkei. Translation, Commentary, and Annotation by Esperanza Ramirez-Christensen. — Rein Raud — 202

Living Buddhist Statues in Early Medieval and Modern Japan. By Sarah J. Horton. — Fabio Rambelli — 206

The Way of Shikishima: Waka Theory and Practice in Early Modern Japan. By Roger K. Thomas. — Judit Árokay — 208

Excursions in Identity: Travel and the Intersection of Place, Gender, and Status in Edo Japan. By Laura Nenzi. — Andrew Bernstein — 213

Traditionen idealisierter Weiblichkeit: Die "Kostbare Sammlung von Vorbildern weiblicher Weisheit" (Joyō chie kagami takaraori) *als Paradebeispiel edo-zeitlicher Frauenbildung.* By Stephan Köhn. BETTINA GRAMLICH-OKA 217

Civilization and Enlightenment: The Early Thought of Fukuzawa Yukichi. By Albert M. Craig. MATSUDA KŌICHIRŌ 221

The Meiji Restoration: Monarchism, Mass Communication and Conservative Revolution. By Alistair D. Swale. JAMES L. HUFFMAN 225

The Imperial Museums of Meiji Japan: Architecture and the Art of the Nation. By Alice Y. Tseng. DON CHOI 227

Theory of Literature and Other Critical Writings. By Natsume Sōseki. Edited by Michael K. Bourdaghs, Atsuko Ueda, and Joseph A. Murphy.
Reflections in a Glass Door: Memory and Melancholy in the Personal Writings of Natsume Sōseki. By Marvin Marcus. ANGELA YIU 231

Shots in the Dark: Japan, Zen, and the West. By Shoji Yamada. Translated by Earl Hartman. JOSEPH S. O'LEARY 235

Imperial-Way Zen: Ichikawa Hakugen's Critique and Lingering Questions for Buddhist Ethics. By Christopher Ives. MICAH L. AUERBACK 237

Memory Maps: The State and Manchuria in Postwar Japan. By Mariko Asano Tamanoi. KERRY SMITH 241

Shōtoku: Ethnicity, Ritual, and Violence in the Japanese Buddhist Tradition. By Michael I. Como. W. J. BOOT 397

The Material Culture of Death in Medieval Japan. By Karen M. Gerhart. HANK GLASSMAN 400

Women Religious Leaders in Japan's Christian Century, 1549–1650. By Haruko Nawata Ward. JAN LEUCHTENBERGER 402

Makoto und Aufrichtigkeit: Eine Begriffs- und Diskursgeschichte. By Gerhard Bierwirth. PETER FLUECKIGER 406

Hitomaro: Poet as God. By Anne Commons. ROSELEE BUNDY 409

The Mayor of Aihara: A Japanese Villager and His Community, 1865–1925. By Simon Partner. JAMES C. BAXTER 413

Japanese Assimilation Policies in Colonial Korea, 1910–1945. By Mark E. Caprio. Don Baker 416

The Proletarian Gamble: Korean Workers in Interwar Japan. By Ken C. Kawashima. Jeffrey Bayliss 418

Science for the Empire: Scientific Nationalism in Modern Japan. By Hiromi Mizuno. Sally Hastings 423

Japan's Holy War: The Ideology of Radical Shintō Ultranationalism. By Walter A. Skya. Hans Martin Krämer 425

Chinkon kishin: Mediated Spirit Possession in Japanese New Religions. By Birgit Staemmler. Barbara Ambros 429

Becoming Modern Women: Love & Female Identity in Prewar Japanese Literature & Culture. By Michiko Suzuki. Susanna Fessler 433

Imag(in)ing the War in Japan: Representing and Responding to Trauma in Postwar Literature and Film. Edited by David Stahl and Mark Williams. Richard Torrance 435

The Last Biwa Singer: A Blind Musician in History, Imagination and Performance. By Hugh de Ferranti. Mathew W. Thompson 439

Atlas historique de Kyōto: Analyse spatiale des systèmes de mémoire d'une ville, de son architecture et de son paysage urbain. Edited by Nicolas Fiévé. Henry D. Smith II 442

Nature's Embrace: Japan's Aging Urbanites and New Death Rites. By Satsuki Kawano. Ian Reader 445